



I Only Read It for the Cartoons: The New Yorker's Most Brilliantly Twiste

By Gehr, Richard. Groening, Matt, Foreword by.

New Harvest. 1 Cloth(s), 2014. hard. Book Condition: New. "There's no purer distillation of a sense of humor than the single-panel gag cartoon," notes humorist Christopher Miller, "and most of the good ones appear in The New Yorker. This book profiles 12 of the magazine's cartoonists, who prove to be as funny, odd, and sometimes enigmatic as their artifacts." Music and culture journalist Richard Gehr sat down with Gahan Wilson, Sam Gross, Roz Chast, Lee Lorenz, Victoria Roberts, Edward Koren, and six more of the magazine's greats to find out what makes them tick. Gehr also gives us a brief history of the New Yorker cartoon itself, touching on the lives and work of such wits as Charles Addams, James Thurber, and William Steig. "Whether you are stranded on a desert island, free-associating on a psychiatrist's couch, sitting on a park bench hearing out a winsome wino, or trying to stop the Grim Reaper from getting a foot in the door, this book will help you see the humor in your situation. It'll also help you understand the arcane process by which life is converted into laughs." Christopher Miller 218.



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Reviews

This publication may be really worth a go through, and a lot better than other. It really is full of knowledge and wisdom Its been printed in an exceptionally easy way in fact it is simply after i finished reading this publication by which basically modified me, affect the way i really believe.

-- **Troy Dietrich DDS**

An incredibly amazing book with perfect and lucid information. I was able to comprehended everything using this written e ebook. I realized this book from my dad and i advised this ebook to understand.

-- **Hank Ruecker DDS**