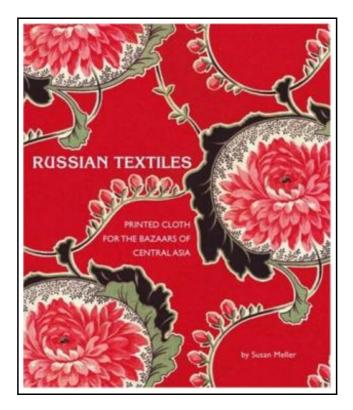
## Russian Textiles: Printed Cloth for the Bazaars of Central Asia



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### Reviews

*This pdf may be really worth a read, and superior to other. It generally does not price too much. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Dylan Schaden)* 

# RUSSIAN TEXTILES: PRINTED CLOTH FOR THE BAZAARS OF CENTRAL ASIA



Abrams, 2007. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Russian Textiles showcases the gorgeous printed-cotton textiles created and manufactured in Russia and exported to Central Asia from approximately 1860 to 1960. More than 175 spectacular patterns spanning a variety of periods and styles, from Art Nouveau florals to Soviet-era agitprop, are featured. The people in these Central Asian countriesincluding Uzbeks, Tadjiks, and Turkmenincorporated the brightly patterned material into their clothing, particularly their robes, and in their household items. Brief essays by the author and fellow textile experts describe the "social life" of the fabrics and the fascinating history of this merging of Russian, Western, and Central Asian aesthetic styles; Robert Kushner contributes a lively text on how an artist "sees" and is inspired by these designs. Complementing the pattern images are vintage photographs from the turn of the 20th century as well as beautifully detailed reproductions of the robes and other articles that were lined and embellished with these cloths. This is a must-have book for the inspiration library of every artist; professional fashion, interior, and product designer; crafter; and anyone with a love of extraordinary visual design. "Seldom does a new textile book invite one to view its subject matter in an entirely new light, from an entirely new perspective. Russian Textiles does just this. These cloths, with their boldly printed designs, are generally considered to be of little importance, and have been viewed with little contextual foundation. Russian Textiles: Printed Cloth for the Bazaars of Central Asia , changes this landscape and presents a collage of information and startling visuals. It fills a niche in our knowledge and appreciation of the dynamics of the textile trade in Central Asia, a niche that most of us were hardly aware was empty and...

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