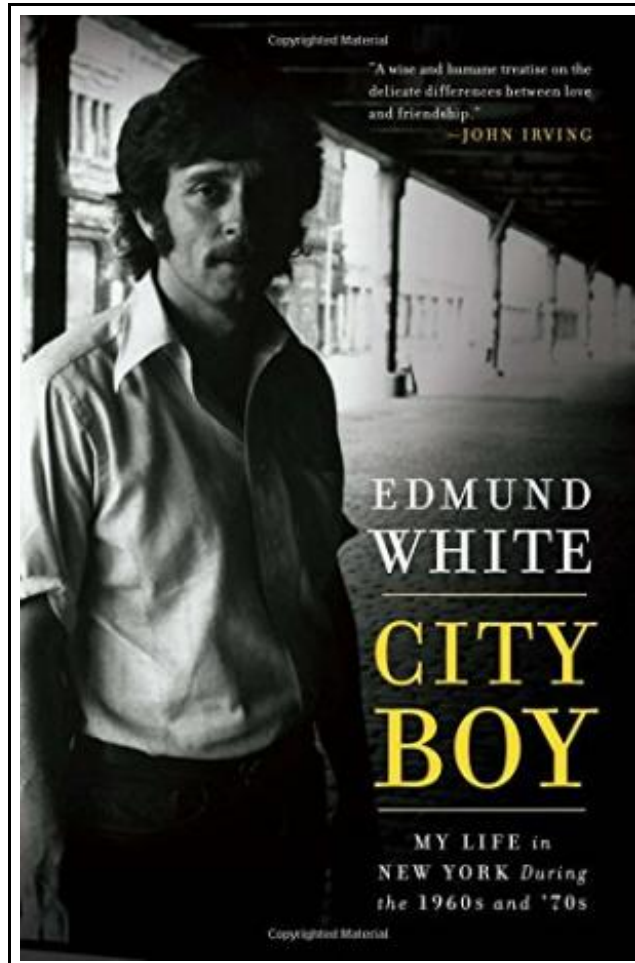


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Bloomsbury Publishing PLC. Hardback. Book Condition: new. BRAND NEW, City Boy: My Life in New York During the 1960s and '70s, Edmund White, An irresistible literary treat: a memoir of the social and sexual lives of New York City's cultural and intellectual in-crowd in the tumultuous 1970s, from acclaimed author Edmund White. In the New York of the 1970s, in the wake of Stonewall and in the midst of economic collapse, you might find the likes of Jasper Johns and William Burroughs at the next cocktail party, and you were as likely to be caught arguing Marx at the New York City Ballet as cruising for sex in the warehouses and parked trucks along the Hudson. This is the New York that Edmund White portrays in "City Boy": a place of enormous intrigue and artistic tumult. Combining the no-holds-barred confession and yearning of "A Boy's Own Story" with the easy erudition and sense of place of "The Flaneur," this is the story of White's years in 1970s New York, bouncing from intellectual encounters with Susan Sontag and Harold Brodkey to erotic entanglements downtown to the burgeoning gay scene of artists and writers. It's a moving, candid, brilliant portrait of a time and place, full of encounters with famous names and cultural icons. An esteemed novelist and cultural critic, Edmund White is the author of many books, including the autobiographical novel "A Boy's Own Story"; a previous memoir, "My Lives"; and most recently a biography of poet Arthur Rimbaud. White lives in New York City and teaches writing at Princeton University. An irresistible literary treat: a memoir of the social and sexual lives of New York City's cultural and intellectual in-crowd in the tumultuous 1970s, from acclaimed author Edmund White. In the New York of the 1970s, in...



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